

## AT THE LYCEUM

An announcement of interest to the Yiddish people of Duluth is that of the engagement of J. A. Weinstock's Yiddish Opera company, at the Lyceum theater, for one performance to be given tonight.

The company includes the well known prima donna, Miss Ida W. Blum, late in grand opera and the success of the season in "Dos Pintele Jud;" the leading man is J. A. Weinstock, the great tenor singer and composer of Jewish melodies; with the great comedian and eccentric dancer, S. Gershonsang; direct from his London success, who is called the Yiddish George M. Cohan, and the clever little soubrette, Miss Rosa Vermont, Miss Sophia Levinson, J. Oberlander and J. Cohn and many others whose names are quite unfamiliar to the average theatergoers, but who are favorites to those who follow the traditional drama of the Jewish language.

"Dos Pintele Jud" is a Jewish musical comedy, which had a 300 night run in New York, Boston and Philadelphia and comes here from 16 successful weeks in Chicago. Before coming here they have played Des Moines, Kansas City, St. Joe, Omaha, Sioux City and Minneapolis and St. Paul, where it was a huge success and the talk of the town.

R. Shapiro, who is advance agent of the company, states that Mr. Weinstock is to bring to this city a first-class production, the company being composed of artists and comedians of great talent.

Miss Ida Blum, the leading lady is a beautiful young Russian. She has been an actress ever since she was 5 years old, which is not so very long ago either. When she was 17 she was playing parts in a Yiddish Stock company. The leading woman failed in "Jessica" in Shylock and Miss Blum was hastily put on in the part and succeeded. Since then she has played with Berta Kallsch, David Kessler and Madame Lipzon in all of Jacob Gordin's masterpieces and in translations of Shakespeare.

### "The Lion and the Mouse."

The wide distinction won by Charles Klein's "The Lion and the Mouse" throughout the country places this drama in a field of popularity in which there are few others. A most timely theme was chosen by the capable and celebrated playwright and his masterful treatment of the topic carried the play into instantaneous and seemingly everlasting vogue. The United Play company played their part exceptionally well, before the clever actors they employed were given an opportunity by their ever apparent expenditure, in properly mounting the play. Not only having been played for over a year in New York city, "The Lion and the Mouse" has a firm following in every city in the United States. An estimate was recently given, embracing the number of people who had witnessed the Klein drama during its remarkable career, and after deducting a conservative number of those who may have seen it more than once, the total number still remained in the tens of millions. The United Play company sends "The Lion and the Mouse" to the Lyceum Jan. 14 and 15, to renew its acquaintance among local patrons of the theater's best offerings.